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About the Book

Deoliwallahs
Starting in 1962, India imprisoned 3000 Chinese-Indians in a camp in Rajasthan, some for up to five years. This happened purely because at a time of war with China, these people “looked Chinese”. This is a page of Indian history that comes wrapped in prejudice and fear and is today totally forgotten. But five decades on, survivors of that experience are finally starting to speak.
The war was short lasting from October to November in 1962 but its influence has lasted more than five decades. The McMahon Line drawn as a boundary between India and China during the 1914 Simla Accord had not been ratified by the Chinese. Following patrols into disputed territory in China, the Chinese army launched a massive attack and more or less reached the McMahon Line in Arunachal Pradesh.
In India, the war and its aftermath is still remembered as an international humiliation and a betrayal. From China’s perspective, the patrols were transgressing on Chinese territory.
Following the withdrawal of the Chinese army, on November 26, 1962, thousands of Chinese nationals were collected and sent to an internment camp in Deoli, Rajasthan. The internees still recall the shock, bewilderment, and humiliation of their experience in Deoli. All remember it, few speak about it.
We believe this is the right time for a book about this episode, about the profound silence around it. This will be that book.
The Deoliwallah stories

The book we propose to write is a direct assault on this amnesia. We believe this episode speaks to some familiar Indian faultlines: easy suspicion and prejudice, a certain xenophobia, a reluctance to admit mistakes, pretence that “water under the bridge” will heal all wounds. For those reasons, it is important that we all know this history, that we see it for the egregious violation of the rights of fellow-Indians that it was. An apology to India’s Chinese community is necessary not just because we owe it to them, but because it will open our eyes to the danger of letting other wounds fester. It will make us a wiser, stronger, more compassionate country. This is why we want to write this untold history. The Deoliwallahs

The backbone of the book will be the stories of four Chinese-Indians: how they came to be in India, what they did and how the war and internment affected their lives. We uncover these stories by answering these questions (among others): When did their family come to India? Which part of China did they come from? What business were they in? How did they go to Deoli? What did they do after Deoli? The four people we will choose will be from Assam, Darjeeling, Kalimpong and Calcutta. These areas were where the Chinese first settled and became a part of the economy. These were also the areas that saw a huge exodus of people of Chinese origin in the 1960s and the 1970s. The story of the Chinese diaspora into India is unique and fascinating. What is most visible today about the Chinese-Indians who left India is how they still enjoy and have a deep affiliation to the lives they had in India. All of which makes the whole Deoli incarceration that much more tragic, and heightens the urgency of telling the story.

About the Authors

JOY MA

Joy Ma lives in the San Francisco Bay Area with her husband and two sons, her mom and Willie, the family's Shetland Sheepdog. She was born in Deoli Camp where more than 3,000 people of Chinese origin were interned in Rajasthan. She attended school in Calcutta, Naini Tal, and Delhi University. She moved to the States for postgraduate studies in New York City. When her husband got a job in California they moved and have lived there since the early 1990s. Joy can read and write Hindi, understands Cantonese, Mandarin and Hakka, and can understand every other word in Nepali and Bengali. She writes about what happens at the confluence of cultures in our lives. Joy grew up with stories about her family who migrated from southern China to work in India, and gets how people can mix several languages in a single sentence. Her favorite foods are Chinese, Indian and Californian fusion.

DILIP D'SOUZA

Dilip D'Souza was trained in electronics engineering (BITS Pilani) and computer science (Brown University). After several years in software, he tried writing and quickly realized that was his passion. He has written for several publications in India (Mint, Hindustan Times, Caravan) and abroad (Newsweek, Daily Beast, NYT) and has published seven books. He has won several awards for his writing, including the Statesman Rural Writing prize, the Outlook/Picador Nonfiction prize and the Newsweek/Daily Beast South Asia Commentary award. He lives in Bombay with his wife, son and daughter. Cat Aziz rules.
Surviving Hate: Five Women’s Experiences of White Supremacy Violence  
by Saeida Rouass

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About the Book

Surviving Hate tells the stories of five women from around the world whose lives have been marked by white supremacy. Women’s lived experiences of white supremacy violence are often overlooked with attention mostly focussed on men. This book seeks to correct this disparity and offers an opportunity to learn from women with direct insight.

Based on interviews and relationships built with five women through the course of the Churchill Fellowship, this book tells their unique stories and offers a dynamic perspective into the multiple ways in which women are affected by white supremacy, their recovery and how they have rebuilt their lives.

Each of the women has a unique story to tell. Angela was groomed into a white supremacy group as a vulnerable teenager and left the movement while in prison serving a sentence for a hate crime. She now mentors others in the USA out of white supremacy groups. Kinza’s parents were murdered by a Nazi-supporting neighbour in Brussels and escaped her home through the balcony. Today she keeps the memory of her parents alive through campaigning and anti-racism work. Ming was raised in a bi-racial family in Australia and when her father developed commitments towards white supremacy ideologies he turned on her so that she grew up with internalised racism. She tells a compelling story of living with complex-PTSD and learning to love herself. Sharon lost her mother in the Charleston Church shooting and today spends her time campaigning for sensible gun reform in the USA. Debra was also groomed as a young
teenage girl into a skinhead movement in Florida and today works in anti-racism circles locally to counter groups like Proud Boys and Oath Keepers in her city.

Through the telling of the women’s stories this book takes the reader on an emotional journey into and out of racism. Grounded in real lived experiences the book explores what racism is, what it does to the lives of women and how they fight back.

**About the Author**

Saeida Rouass is the author of the novella *Eighteen Days of Spring in Winter* (2015) set in Cairo during the 2011 Arab Spring and *Assembly of the Dead* (2017) set in Marrakesh in the early 20th Century and based on the true story of the ‘Moorish Jake the Ripper.’ She has contributed to various anthologies including *The Ordinary Chaos of Being Human – Tales from many Muslim Worlds* (2019) and the upcoming *We Wrote in Symbols: Anthology of Love, Lust and Erotic by Arab Women,* (2020). She was a contributing artist to the 2019 Arab British Centre *Theatre of the East* and judge and key note speaker for Spread the Word’s 2019 London Writer’s Awards. She has written for The Independent, Newsweek, Skin Deep Magazine and Wasafari.

Since 2015 she has worked with communities impacted by terrorism and violent extremism including survivors of hate-based violence, reformed members of violent extremist groups, community leaders and practitioners in various countries including Morocco, Tunisia, Sudan and France. She is a 2019 Churchill Fellow through which she travelled to the USA and Australia and conducted over 45 interviews with survivors of white supremacy violence, reformed members of white supremacy groups and community practitioners and leaders, which will culminate in a report published by the Winston Churchill Trust in 2020.
Give This Book a Title (And Other Ways to Take Control of Your Life)
by Bella Glanville

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About the Book

By the time that Bella Glanville turned twenty, she had already given three TED talks, travelled the world as an international model, started up her own magazine, created a youth foundation, and enrolled in the second top university for psychology in the world. However, prior to this, she was a depressed, bullied twelve-year-old with anxiety issues. Everything changed when she shifted her focus onto personal development and positive psychology. She learned numerous tools and was trained as a coach and speaker by some of the world’s top self-help gurus. However, she knew that her life experiences and the tools that she had personally created were too valuable to keep to herself. That is why she decided to write this book and use stories from her own life to prove that anything and everything is possible if you make the right decisions!

What Bella says about her book

There are too many self-help authors telling their readers what to do and how they should be doing it. I want to stop ‘shoulding’ all over people and instead, give them the power to take control of their lives and do what they please with the tools that my book gives. According to Steven Covey, people feel more inclined to do something if they make the decision to do it themselves, as opposed to being told to do it. My book empowers readers to pick and choose the tools that work for them and make the decision to apply those tools to their lives.

Every chapter in this book is about something different, with the intention of avoiding the classic repetitiveness that self-help books have. People often assume that they get the point of
self-help books after two chapters and never pick them up again. For example, ‘The 10x rule’ is about putting ten times more effort into everything and ‘The life changing magic of not giving a ****’ is about caring less. However, this book avoids giving readers the ‘I get the point’ mentality and focuses on a completely different topic in every chapter. This was inspired by Miranda Kerr’s self-help book ‘Treasure yourself’, although instead of jumping from idea to idea in each paragraph, this book does it by chapter, and discusses each idea in more detail.

The writers of West End musical, Six, decided to keep their musical short as it was to the point, it kept the audience wanting more, and nowadays young people generally have shorter attention spans. This book does the same, keeping each chapter to the point and avoiding unnecessary repetition for the sake of having more pages. In the words of Ludwig Mies, ‘less is more’. When looking at a shelf, short books can be more appealing to those on a busy time schedule.

The age range for most self-help authors is 59-79. As Bandura famously says in his social learning theory, individuals identify and learn more from people of a similar age to themselves. The reason that the youth identify with me so much in my workshops is because I am young myself, and there are a lack of self-help authors who are as young as me. This book has been written from the point of view of a young person, who knows what young people go through, the problems that they face, and how they can deal with them. Indeed, this is another reason that I have kept it short. With the rise of technology, attention spans have shortened, and keeping this book short is intended to make the readers finish it.

This is not another self-help book. This book does not make a point, repeat that point, elaborate on that point, and give two hundred more examples of that point. Every chapter is different. Every chapter discusses a different part of your life that you can take control of. In summary, ‘this book and this life are in your control, and you can do with them what you please’.

**Background**

When I was thirteen years old, I was introduced into the world of personal development. It was at this time that I was empowered to take off the labels that the playground bullies gave me and learn to love myself instead. I learned about the power of taking control of your own life and defining yourself. My life was transformed in less than a week, and I knew that I could not keep the tools that I had learned about to myself. Therefore, I decided to start up my foundation, Lovekidz (lovekidzfoundation.com). It started out as an inspirational website for kids, on which I offered one-to-one mentoring. However, within a year, I was giving talks in many schools and well-known youth events around the world, including the Anthony Robbins Global Youth Leadership Summit in San Diego and Piute High School in Utah. In fact, the day that I gave my first workshop on self-love was the day that I got scouted to be a model.

I built a strong platform as a model so that I could become a well-known ambassador for self-love within the industry. After doing campaigns for Adidas and Fenty Beauty, and working with large names like Stella Mccartney, Valentino and Vogue, I gave a TEDx talk at Penn State University on the myth of perfection in the modelling industry. Moreover, I was invited to participate in Miss Universe Great Britain. I used my position as a finalist to spread my e-hat message; the idea that taking the ‘e’ from the end of the word ‘hate’ and placing it at the beginning turns it into ‘e-hat’, and that when someone hands you ‘hate’ they are handing you an optional, labelled ‘e-hat’ to wear. During this time, I was interviewed by many prestigious publications, including the ONN Network and Naluda Magazine.
Simultaneously, I continued to attend and coach at personal development events, where I was able to continue my growth and conquer a fear of uncertainty. Whilst I was modelling in Australia, I was invited to fly to Texas to speak at TEDxACU to tell my story and discuss the importance of embracing uncertainty. I then moved my career to Miami, where I was signed to the largest modelling agency in the world. This was where I started up my magazine, Motivate (motivatemag.com).

I created Motivate to give a voice to individuals who are making a difference in the world, or to tell the stories of those who have already made that difference. I promote this magazine on my Instagram account (Instagram.com/bellaglanville), on which I have built a strong influence of 30K followers. My followers are largely from the personal development world, and the same audience watch my talks and read my magazine.

By the time that I moved back to London, Motivate had grown to the extent of having monthly sponsorships by a variety of different companies, as well as a large team of editors, including a journalist from the New York Times. I moved into the world of psychology and started my studies at King’s College London. Within a couple of months, I was invited to speak at TEDxKingsCollegeLondon, where I discussed the science behind clashing opinions.

I have combined the most valuable lessons that I have learned throughout these experiences into the pages of this book, in order to inspire others with my story.

**Marketing potential**

This is a book that would be perfect for retail outlets such as Urban Outfitters, WHSmith and Waterstones, as well as international retailers like Barnes & Noble, who are largely known for their wide range of self-help books.

Bella has numerous contacts in the self-help world and believes that the marketing potential of this book is immense. A variety of high-profile personal development speakers and networks have already agreed to promote the book, as well as many of the world’s largest social media influencers, including Rowan Row. Bella can also use her personal platform to promote the book to her 30K Instagram followers and the loyal readers of her magazine. She will also sell copies at the end of her workshops.

**Target Readership**

The target readers are young adults, ranging from 12-25, and anyone in the personal development world. According to market research, the market for self-help books is expected to grow to $13.2 billion by 2022 with 5.6% average yearly gains. There is a huge audience for these books and the popularity of them is only increasing, which makes this a great time to introduce something different.

This book is intended for anyone who is going through personal issues similar to those that Bella herself faced; those with low self-esteem, those who are bullied, those who have uncertainty about where their lives are going, those with anxiety, those with depression, those who are shy, etc.
Loss Adjustment
by Linda Collins

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About the Book

“I have had nothing bad happen to me except my own doing. I have let this cowardice envelop me, and I can’t shake it off. I will commit the worst thing you can ever do to someone who loves you: killing yourself. The scary thing is, I’m okay with that.” —Victoria McLeod, Laptop journal, March 30, 2014.

Loss Adjustment is a mother’s recount of her 17-year-old daughter’s suicide.

In the wake of Victoria McLeod’s passing, she left behind a remarkable journal in her laptop of the final four months of her life. Linda Collins, her mother, has woven these into her memoir, which is at once cohesive, yet fragmented, reflecting a survivor’s state of mind after devastating loss.

Loss Adjustment involves the endless whys, the journey of Linda Collins and her husband in honouring Victoria, and the impossible question of what drove their daughter to this irretrievable act. A stunningly intimate portrait of loss and grief, Loss Adjustment is a breaking of silence—a book whose face society cannot turn away from.

About the Author

Linda Collins is the author of Loss Adjustment (Ethos Books, 2019). She has an MA in Creative Writing from the International Institute of Modern Letters at Victoria University, New Zealand (2017) and her creative nonfiction and poetry have appeared in publications including The Cordite Poetry Review, The Fib Review, Turbine, a fine line, Swamp Living, theshortstory.co.uk,
Prometheus Dreaming and Flash Frontier. Collins was shortlisted for the Hachette Australia Trans-Tasman mentorship (2018), long-listed for New Zealand’s national flash fiction award (2018) and received an Honorable Mention in a Glimmer Train Very Short Story Contest (2018).

Collins is a copyeditor on the political desk of The Straits Times. She has been a sub-editor on The Sun and The Australian Financial Review, as well as the now closed News of the World and The European.

Reviews and interviews with the author:

https://www.straitstimes.com/lifestyle/arts/plumbing-the-depths-of-grief


“I wish this book didn’t have to be written. Most of us have experienced the tragedy of a loss, but few can write about it, or want to. Linda Collins takes this courageous step by doing the impossible—recounting her daughter’s suicide. But Loss Adjustment isn’t just about ‘a’ suicide. It is not just about the end of a life. It is about the prevention of death. Suicide is not a bad word. What’s bad is our refusal as a society to talk openly and plainly about it. As adults, teachers, parents, colleagues, classmates we have a responsibility to those around us, especially those who are young, those still trying to make sense of the world they live in. I wish this book didn’t have to be written but it has and it will save lives.”—Haresh Sharma, Resident Playwright of The Necessary Stage

“In this book, Linda Collins shares a private pain that many of us will never have to endure. In this raw, honest reflection upon the loss of a beloved child, Collins takes us on an examination of human nature, family ties, and hidden struggles. A book that calls on us to bear witness to human struggles and not look away.”—Kirsten Han, Editor-in-Chief of New Naratif and Human Rights Press Awardee

“The details captured in the book are raw and impactful. As a parent myself, I can only imagine the pain and loss Linda must have gone through. Her experience is captured in a quiet, matter-of-fact, and yet loving way. It is a good reminder of the pain of people left behind. Death of a loved one is never an easy experience, this book reminds all of us that there is a lot more we can do to raise awareness on suicide, catch the signs, and provide a supportive ecosystem to prevent suicides from happening.”—Louis Ng, Member of Parliament for Nee Soon GRC, Singapore